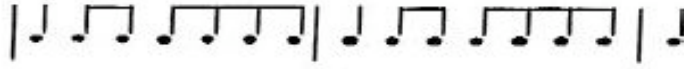


# Music Educators of Berks County

## Sr. County Band (District 10) Scale Requirements

### DIATONIC SCALES FOR WINDS AND MALLETS

Played at a minimum speed of MM quarter note = 120 (all instruments except French horn, trombone, baritone (BC & TC) and tuba which use a minimum speed of MM quarter note = 100). Scales should be tongued using the rhythmic pattern shown below:



### CHROMATIC SCALES FOR WINDS AND MALLETS

Played at a minimum speed of MM quarter note = 120 (all instruments except French horn, trombone, baritone (BC & TC) and tuba which may use a minimum speed of MM quarter note = 100). Scales should be slurred using eighth notes.

<u>Instrument</u>	<u>Scales with octaves to be played</u>	<u>Chromatic</u>
Piccolo	Note: There is no separate piccolo audition at for Sr. County Band. The scales for District 10 auditions are: D, G, F, Bb, Eb, Ab, Db, Gb, C.....2 Octaves	2 Octaves G to G
Flute	D, G, F, Bb, Eb, Ab, Db, Gb: 2 Octaves.....C: 3 Octaves	3 Octaves C to C
Oboe / English Horn	C, Db, Eb, D: 2 Octaves.....G, F, Bb, Ab, Gb: 1 Octave	2 Octaves C to C
Bassoon	D, G, C, F, Bb, Eb, Ab, Db, Gb.....2 Octaves	2 Octaves F to F
Eb Soprano Clarinet	B, A, D, C, Bb, Eb: 2 Octaves.....E, F, G: 3 Octaves	3 Octaves E to E
Bb Soprano Clarinet	A, D, C, Bb, Eb, Ab: 2 Octaves.....E, F, G: 3 Octaves	3 Octaves E to E
Eb Alto / Contra Alto Clarinet	B, E, A, D, G, C, F, Bb, Eb.....2 Octaves	2 Octaves F to F
Bb Bass / Contra Bass Clarinet	E, A, D, G, C, F, Bb, Eb.....2 Octaves	2 Octaves F to F
Eb Alto Sax / Bari Saxophone	B, E, D, C, F, Bb, Eb: 2 Octaves.....A, G: 1 Octave	2 Octaves C to C
Bb Tenor Saxophone	E, D, C, F, Bb, Eb: 2 Octaves.....A, Ab, G: 1 Octave	2 Octaves C to C
Bb Trumpet / TC Baritone	A, G, C, Bb, Ab: 2 Octaves.....F, E, Eb, D: 1 Octave	2 Octaves C to C
French Horn	A, G, C, F, Bb, Eb, Ab: 2 Octaves.....D, Db: 1 Octave	2 Octaves G to G
Trombone / BC Baritone	G, F, Bb, Ab, Gb: 2 Octaves.....Eb, D, Db, C: 1 Octave	2 Octaves Bb to Bb
Tuba	G, F, Bb, Ab, Gb: 2 Octaves.....Eb, D, Db, C: 1 Octave	2 Octaves F to F
Mallets (4 count roll - last note)	C, F, Bb, Eb, Ab, G, D, A, E.....2 Octaves	2 Octaves C to C
Percussionists Note:	<p>Mallet Audition: A whole note roll (4 counts) is required on the last note of each major scale.</p> <p>Snare Drum (Battery) Audition: Each student that auditions on Snare Drum must also audition on Bass Drum and Cymbals. The "Rudimental Exercise" will not be used this year.</p> <p>Students auditioning on Snare Drum will also be asked to play a Long Roll in the following manner: 1) start slow, 2) speed up to a fast open roll, 3) continue directly into a closed roll, 4) maintain the closed roll and decrescendo to <i>piano</i> then crescendo to <i>forte</i>, 5) slow the closed roll and continue into an open roll, 6) continue to slow the open roll to end at the starting speed.</p> <p>Timpani Audition: Tune a major triad from a given fundamental (root, major third, and perfect fifth). Play a <i>sfp</i> roll with a <i>crescendo</i> and <i>decrescendo</i> on the drum tuned to the major third.</p>	

UPDATED: 09.11.07 SOURCE: <http://www.berksmusic.com/srcobandscales.pdf>

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