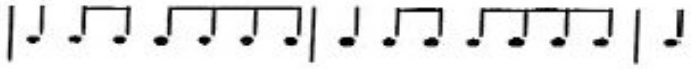
Music Educators of Berks County
Sr. County Band (District 10) Scale Requirements

DIATONIC SCALES FOR WINDS AND MALLETS

Played at a minimum speed of MM quarter note = 120 (all instruments except French horn, trombone, baritone (BC & TC) and tuba which use a minimum speed of MM quarter note = 100). Scales should be tongued using the rhythmic pattern shown below:



CHROMATIC SCALES FOR WINDS AND MALLETS

Played at a minimum speed of MM quarter note = 120 (all instruments except French horn, trombone, baritone (BC & TC) and tuba which may use a minimum speed of MM quarter note = 100). Scales should be slurred using eighth notes.

Instrument	Scales with octaves to be played	Chromatic
Piccolo	Note: There is no separate piccolo audition at for Sr. County Band. The scales for District 10 auditions are: D, G, F, Bb, Eb, Ab, Db, Gb,C.....2 Octaves	2 Octaves G to G
Flute	D, G, F, Bb, Eb, Ab, Db, Gb: 2 Octaves.....C: 3 Octaves	3 Octaves C to C
Oboe / English Horn	C, Db, Eb, D: 2 Octaves.....G, F, Bb, Ab, Gb: 1 Octave	2 Octaves C to C
Bassoon	D, G, C, F, Bb, Eb, Ab, Db, Gb.....2 Octaves	2 Octaves F to F
Eb Soprano Clarinet	B, A, D, C, Bb, Eb: 2 Octaves.....E, F, G: 3 Octaves	3 Octaves E to E
Bb Soprano Clarinet	A, D, C, Bb, Eb, Ab: 2 Octaves.....E, F, G: 3 Octaves	3 Octaves E to E
Eb Alto / Contra Alto Clarinet	B, E, A, D, G, C, F, Bb, Eb.....2 Octaves	2 Octaves F to F
Bb Bass / Contra Bass Clarinet	E, A, D, G, C, F, Bb, Eb, Ab.....2 Octaves	2 Octaves F to F
Eb Alto Sax / Bari Saxophone	B, E, D, C, F, Bb, Eb: 2 Octaves.....A, G: 1 Octave	2 Octaves C to C
Bb Tenor Saxophone	E, D, C, F, Bb, Eb: 2 Octaves.....A, Ab, G: 1 Octave	2 Octaves C to C
Bb Trumpet / TC Baritone	A, G, C, Bb, Ab: 2 Octaves.....F, E, Eb, D: 1 Octave	2 Octaves C to C
French Horn	A, G, C, F, Bb, Eb, Ab: 2 Octaves.....D, Db: 1 Octave	2 Octaves G to G
Trombone / BC Baritone	G, F, Bb, Ab, Gb: 2 Octaves.....Eb, D, Db, C: 1 Octave	2 Octaves Bb to Bb
Tuba	G, F, Bb, Ab, Gb: 2 Octaves.....Eb, D, Db, C: 1 Octave	2 Octaves F to F
Mallets (4 count roll - last note)	C, F, Bb, Eb, Ab, G, D, A, E.....2 Octaves	2 Octaves C to C
Percussionists Note:	Mallet Audition: A whole note roll (4 counts) is required on the last note of each major scale. Snare Drum (Battery) Audition: Each student that auditions on Snare Drum must also audition on Bass Drum and Cymbals. *Long Rolls and Single Stroke Rolls are the only rudiments used in the audtion.* Timpani Audition: Tune a major triad from a given fundamental (root, major third, and perfect fifth). Play a *sfp* roll with a *crescendo* and *decrescendo* on the drum tuned to the major third.	

UPDATED: 07.20.08 SOURCE: http://www.berksmusic.com/srcobandscales.pdf

To Sr. Co. Band To Sr. Co. String Scales To Main Menu Directors with Band questions?