

Music Educators of Berks County

2018-2019 Jr. County Band Audition Solos (LIST B)

| <u>Instrument</u> | <u>Selection</u> | <u>Comp./Arr.</u> | <u>Book/Collection</u> | <u>Publisher</u> |
|---|--|--------------------------|---|-------------------------|
| Flute –Piccolo | Pan, Pastorale Beginning until 1 st note on 2 nd line of 2 nd page | Donjon | 24 Short Concert Pieces for Flute and Piano – Cavally | Southern |
| Oboe | Sonata in A minor, Mvts. 1&2 - pp. 2&3; Mvt 1 – all; mvt 2 – beginning until C | Telemann | Solos for the Oboe Player - ed. W. Tustin - #0-7935-5421-7 | G. Schirmer |
| Bassoon | Romanze – first page ONLY | Siennicki | Master Solos - Intermediate Level for Bassoon | Hal Leonard |
| Bb Clarinet | Allegretto Grazioso from Sonata in F Minor; p. 2 ONLY | Brahms | Concert and Contest Collection for Bb Clarinet – Voxman | Rubank |
| Bass Clarinet | Divertissement in Bb – ALL | Haydn | Concert and Contest Collection for Bb Bass Clarinet - Voxman | Rubank |
| Alto Saxophone | Largo and Allegro from Sonata VI- ALL | Handel | Concert and Contest Collection for Alto Saxophone | Rubank |
| Tenor Saxophone | Romance No. 1, Op. 94 – ALL | Schumann | Solos for the Tenor Saxophone Player - Teal | G. Schirmer |
| Baritone Saxophone | Sonatina – ALL | Haydn | Concert and Contest Collection for Alto Saxophone | Rubank |
| Trumpet | Rigel – p.1 ONLY | Vander Cook | Rubank Advanced Method Volume I | Rubank |
| French Horn | Aria (Kirchen Arie) – beginning until B | Stradella | Solos for the Horn Player - Jones | G. Schirmer |
| Trombone & Baritone B.C. & T.C. | Red Canyons – ALL EXCEPT m.68-87 | C. Johnson | Rubank Book of Trombone / Baritone B.C. Solos (T.C. version available electronically) | Rubank |
| Tuba | Asleep In The Deep - #7 – ALL | ed.Wechselblatt | First Solos for the Tuba Player - Wechselblatt | G. Schirmer |
| Snare Drum* (No separate Bass Drum or Cymbals audition.) | Snare: Innovation - ALL | Schinstine | Seventeen Plus One - Schinstine | Southern |
| Timpani | Selection No. 8 – ALL | Schinstine | The Developing Solo Timpanist | Southern |
| Mallets | Tambourin - p. 49 – ALL | Rameau | Percussion Keyboard Technique - McMillan | ProArt/ Belwin |

* Snare drum: long, *closed* roll, to be played from soft to loud to soft, lasting 20-30 seconds