

Music Educators of Berks County

2011-2012 Sr. County and District 10 Orchestra

Audition Solos

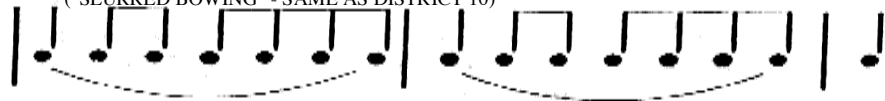
*** PLEASE NOTE THAT THE REQUIRED SECTIONS, PAGES, OR MEASURES FOR THE SR. COUNTY AUDITIONS MAY DIFFER FROM THE DISTRICT 10 REQUIREMENT**

<u>Instrument</u>	<u>Selection</u>
Violin	FOR SR. COUNTY: "Concerto No. 4 in D Major" – Mov. 1 (No cadenza) – W. A. Mozart – International Edition. For Sr. Co.: m 44 (beginning of solo) to 1 st beat of m. 86. FOR DISTRICT 10: "Concerto No. 4 in D Major" – Mov. 1 (No cadenza) – W. A. Mozart – International Edition – Entire solo.
Viola	FOR SR. COUNTY: "Concerto in C minor" – Mov. 1 – J. C. Bach – Salabert Edition. For Sr. Co.: Pickup to Rehearsal #4 to 3 rd beat of the measure before Rehearsal #6 (m. 44 to m. 80). FOR DISTRICT 10: "Concerto in C minor" – Mov. 1 – J. C. Bach – Salabert Edition – Entire solo.
Cello	FOR SR. COUNTY: "Sonata No. 3 in A minor" – Movements 1 & 2 – Vivaldi – International Edition. For Sr. Co.: Largo – first section no repeat , 2 nd section no repeat. FOR DISTRICT 10: "Sonata No. 3 in A minor" – Movements 1 & 2 – Vivaldi – International Edition – Entire solo.
String Bass	FOR SR. COUNTY: "Suite #1, Sarabande & Minuetto I & II" (no repeats) – J. S. Bach – From <i>Suites #I, II, III transcribed for Double Bass</i> by S. Sterling – Peters Edition. *Only acceptable edition of this solo! For Sr. Co.: Both Menuetts only with no repeats. FOR DISTRICT 10: "Suite #1, Sarabande & Minuetto I & II" (no repeats) – J. S. Bach – From <i>Suites #I, II, III transcribed for Double Bass</i> by S. Sterling – Peters Edition – Entire solo (without repeats). *Only acceptable edition of this solo!

Sr. County Orchestra (District 10) Scale Requirements

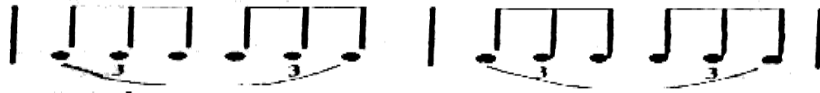
DIATONIC SCALES FOR STRINGS

Performed at a minimum speed of MM quarter note = 120 using the following rhythmic pattern:
("SLURRED BOWING" - SAME AS DISTRICT 10)



CHROMATIC SCALE FOR STRINGS (DISTRICT 10 AUDITONS ONLY -- NONE REQUIRED FOR SR. COUNTY)

Performed at a minimum speed of MM quarter note = 120, slurred using the following rhythmic pattern:



<u>Instrument</u>	<u>Scales with octaves to be played</u>	<u>Chromatic (Dist. 10 only)</u>
Violin	G, Ab, A, Bb: 3 Octaves.....C, D, Eb, E, F: 2 Octaves	2 Octaves G to G
Viola	C, D, Eb: 3 Octaves.....G, A, E, F, Bb, Ab: 2 Octaves	2 Octaves C to C
Cello	C, D, Eb: 3 Octaves.....G, A, E, F, Bb, Ab: 2 Octaves	2 Octaves C to C
String Bass	G, Ab, A, Bb, C, E, F: 2 Octaves.....D, Eb: 1 Octave	2 Octaves E to E

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