

# Music Educators of Berks County

## 2011-2012 Sr. County Band (District 10) Audition Solos

<u>Instrument</u>	<u>Selection</u>
Piccolo	Note: There is no separate piccolo audition at for Sr. County Band. The solo for District 10 auditions is: "Concerto in C Major" F.VI – Vivaldi – No. 5 – (Cat. #2781), International Edition, 1 <sup>st</sup> movement.
Flute	"Concertino" – C. Chaminade, Op. 107 – Moysse Edition – International Music Co. – Beginning to the bottom of p. 3*. * <i>Only acceptable edition of this solo!</i>
Oboe / English Horn	"Sonata No. 1" – Handel – from <i>Everybody's Favorite Oboe Solos #99</i> – Amsco Music.
Bb & Eb Soprano Clarinet	"Concerto for Clarinet" K.622 – W.A. Mozart – Bellison Edition – C. Fisher Pub. – Mov. I, rehearsal number 2 to 4 and Mov. III, p. 16 all*. * <i>Only acceptable edition of this solo!</i>
Eb Alto Clarinet and Eb Contra-Bass Clarinet	#9 "Tambourin" – Gossec – from <i>Solos for the Clarinet Player</i> – G. Schirmer – Entire solo.
Bb Bass and Contra-Bass Clarinet	#9 "Tambourin" – Gossec – from <i>Solos for the Clarinet Player</i> – G. Schirmer – Entire solo.
Bassoon / Contra Bassoon	#6 "Adagio" (from Sextet, Op. 71) – Beethoven – from <i>Solos for the Bassoon Player</i> – G. Schirmer – Entire solo.
Alto Saxophone	"Sonata for Eb Alto Sax & Piano" – Wolfgang Jacobi – 1 <sup>st</sup> Mov. – Bourne Co. * <i>Only acceptable edition of this solo!</i>
Tenor Saxophone	#10 "Spanish Dance #2" – Moszkowski – from <i>Solos for the Tenor Saxophone</i> – G. Schirmer – Beginning to (B) and (D) to end.
Baritone Saxophone	#5 "Romantic Piece" – Dvorak; and #9 "Minuet" – Haydn – from <i>Solos for the Alto Saxophone</i> (note: Alto Saxophone book) – G. Schirmer.
Trumpet / Cornet	"The Debutante" – H. L. Clarke – Warner Bros. Pub. * <i>Only acceptable edition of this solo!</i>
French Horn	#2 "I Attempt from Love's Sickness to Fly" – Purcell – p. 5 only; and # 4 "Rondo" – Mozart – p. 7 only – from <i>Solos for the Horn Player</i> – G. Schirmer.
Trombone	#8 "Adagio" – Haydn; and #11 "Andante Cantabile" – Rimsky-Kosakov – from <i>Solos for the Trombone Player</i> – G. Schirmer.
Baritone (BC & TC)	#22 "Concertino" – Ostransky – from <i>Concert and Contest Collection for Bb Cornet, Trumpet or Baritone</i> – edited by Voxman.
Tuba	"Andante and Rondo" – Capuzzi, arr. Philip Catalinet – pp. 1 & 2 – Hinrichsen Edition – Peters Edition LTD, London.
Snare Drum (For Sr. County Auditions, Snare Drummers will not audition on Bass Drum and Cymbals as required for District 10 auditions.)	"Recital Solos for the Snare Drum" – #XXI, p. 23 – G. Whaley – Meredith Publications.,  Note: Snare Drummers will not audition on Bass Drum and Cymbals for <b>SR. COUNTY AUDITIONS</b> ; however, for <b>DISTRICT 10 AUDITIONS</b> , all Snare Drummers <b>MUST</b> audition on Bass Drum and Cymbals from these following solos: From <i>Techniques of Playing Bass Drum, Cymbals &amp; Accessories</i> , "Bass Drum Solo" p. 35, m. 1 thru 25; <b>AND</b> Cymbal Solo, p. 46, entire solo – Al Payson Pub.
Timpani	From <i>Musical Studies for the Intermediate Timpanist</i> – p. 31 – G. Whaley – J.R. Publications. <i>NOTE: Different publisher from past years!</i>
Mallets	From <i>Percussion Keyboard Technique</i> – "Gig Arne" – p. 52 – T. McMillian – ProArt Publications.
Percussionists note:	Refer to additional information on the <a href="#">scales requirements page</a> .

UPDATED: 08.26.11 SOURCE: <http://www.berksmusic.com/1112srcobandsolos.pdf>

[To Main Menu](#)