

# Music Educators of Berks County

## 2009-2010 Sr. County and District 10 Orchestra Audition Solos

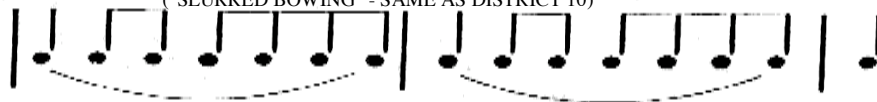
**PLEASE NOTE THAT THE REQUIRED SECTIONS, PAGES, OR MEASURES FOR THE SR. COUNTY AUDITIONS MAY DIFFER FROM THE DISTRICT 10 REQUIREMENTS**

<u>Instrument</u>	<u>Selection</u>
Violin	FOR SR. COUNTY: "Concerto No. 3 in G Major" (NO CADENZA); W.A. Mozart; International Edition *( <i>For Sr. Co.: First Movement only, measures 38-74.</i> )  FOR DISTRICT 10: "Concerto No. 3 in G Major" (NO CADENZA); W.A. Mozart; International Edition - "First movement only, no cadenzas."
Viola	FOR SR. COUNTY: "Divertimento"; Haydn; Piatigorsky Edition; Presser Publication *( <i>For Sr. Co.: 1<sup>st</sup> Movement – Beginning to measure 27, and 2<sup>nd</sup> Movement – Trio only.</i> )  FOR DISTRICT 10: "Divertimento"; Haydn; Piatigorsky Edition; Presser Publication; "1st and 2nd Movements only."
Cello	FOR SR. COUNTY: "Sonata in G Minor"; G.F. Handel - International Edition *( <i>For Sr. Co.: Allegro 2<sup>nd</sup> Movement only.</i> )  FOR DISTRICT 10: "Sonata in G Minor"; G.F. Handel - International Edition - "1st and 2nd Movements only."
Bass	FOR SR. COUNTY: "First Bouree from the Third Cello Suite"; J.S. Bach From "Suites No. I, II, III for Double Bass" by Samuel Sterling; Peters Edition *( <i>For Sr. Co.: First Bouree only.</i> )  FOR DISTRICT 10: "Both Bourees from the Third Cello Suite"; J.S. Bach From "Suites No. I, II, III for Double Bass" by Samuel Sterling; Peters Edition.

### Sr. County Orchestra (District 10) Scale Requirements

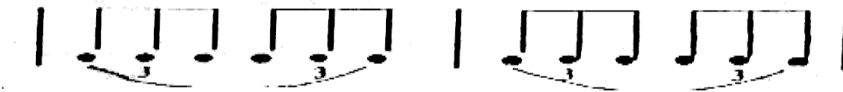
#### DIATONIC SCALES FOR STRINGS

Performed at a minimum speed of MM quarter note = 120 using the following rhythmic pattern:  
("SLURRED BOWING" - SAME AS DISTRICT 10)



#### CHROMATIC SCALE FOR STRINGS (DISTRICT 10 AUDITONS ONLY -- NONE REQUIRED FOR SR. COUNTY)

Performed at a minimum speed of MM quarter note = 120, slurred using the following rhythmic pattern:



<u>Instrument</u>	<u>Scales with octaves to be played</u>	<u>Chromatic (Dist. 10 only)</u>
Violin	G, Ab, A, Bb: 3 Octaves.....C, D, Eb, E, F: 2 Octaves	2 Octaves G to G
Viola	C, D, Eb: 3 Octaves.....G, A, E, F, Bb, Ab: 2 Octaves	2 Octaves C to C
Cello	C, D, Eb: 3 Octaves.....G, A, E, F, Bb, Ab: 2 Octaves	2 Octaves C to C
String Bass	G, Ab, A, Bb, C, E, F: 2 Octaves.....D, Eb: 1 Octave	2 Octaves E to E

UPDATED: 09.29.09 SOURCE: <http://www.berksmusic.com/0910srcoorchsoloscales.pdf>

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